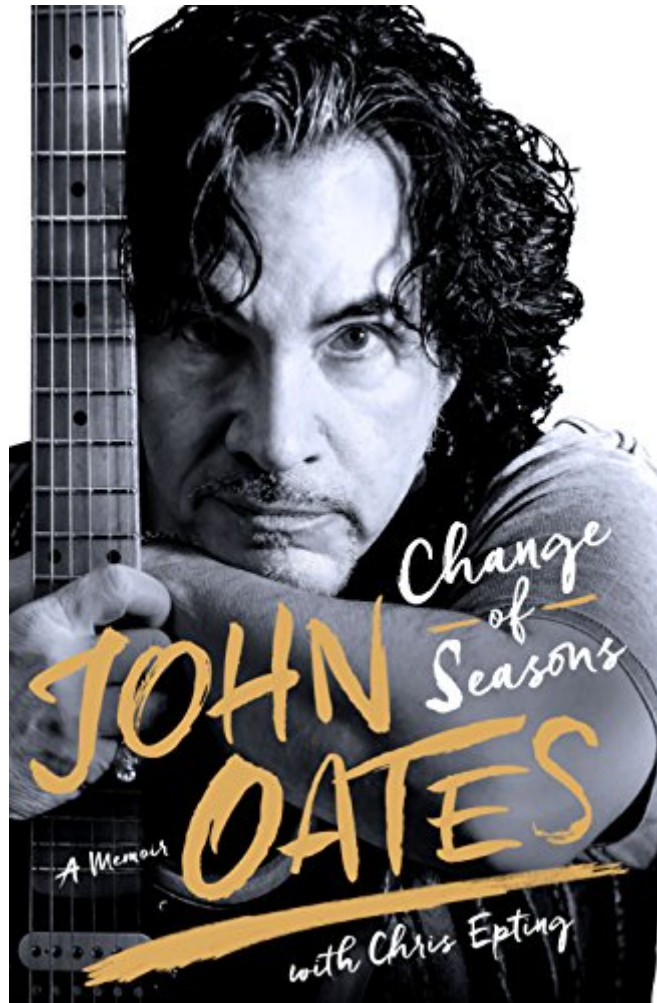




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Change Of Seasons: A Memoir



Synopsis

John Oates was born at the perfect time, paralleling the birth of rock & roll. Raised in a small Pennsylvania town, he was exposed to folk, blues, soul, and R&B. Meeting and teaming up with Daryl Hall in the late 1960s, they developed a style of music that was uniquely their own but never abandoned their roots. John uncovers the grit and struggle it took to secure a recording contract with the legendary Atlantic Records and chronicles the artistic twists and turns that resulted in a DJ discovering an obscure album track that would become their first hit record. This is not your typical rock and roll story. John was focused creating great music. Along the way he achieved incredible success, battling the ever-changing pop music landscape and coming to terms with complex managerial, business, and personal challenges. Daryl Hall and John Oates have over 20 albums together, more than 60 million records sold, and 29 Top 40 hits. They are the most successful pop duo in the world and members of the Rock and Roll Hall of Fame. And yet John's story has never been told. Relying on his many hand-written journals, he brings to light many fascinating stories spanning his entire life with a journalist's eye and a poet's heart. In *Change of Seasons*, John shares his highs, lows, triumphs, and failures. He takes the reader on a wild ride through all the eras, personalities and music that has shaped him into what he is.

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Customer Reviews

I was so looking forward to reading John's book. I couldn't wait for its arrival and it didn't disappoint. Its easy, casual flow makes it a quick read. As a longtime Daryl and John fan, it was fun to hear some of the behind the scenes stories. It also brought back a lot of memories for me as I read about their songs, videos, and concerts. I especially enjoyed the photos, stories from his childhood and life in Colorado, and the inspiration behind the songs. As a fan, one question that has remained unanswered for me is what happened to their collaboration with G.E. Smith. Maybe I'll find out someday in Daryl's book.

Just finished reading this book, and loved every page, and every minute of my time it took to read. I did not want it to end. I have been a fan of Daryl Hall and John Oates for a very long time, and have been privileged to go to a few concerts of theirs; hope to attend more in the future. Their music is such a part of my life...my "go to" music for any mood I happen to be in. I'm so thankful to John, and to Chris for making this book a reality. It was nice to get a sneak peek into John's life with Daryl, and then without too. I liked the concept of having each of the sections by seasons. He started from his childhood beginnings to present day. I do have favorite sections, I guess, but all in all, enjoyed the entire book. After reading this, I know for certain that the music is the most important to John, and to Daryl too...I don't mean above family or friends, but as far as making money not being their # 1 goal, as seems to be the case with many folks these days. I never realized too how the 80s, their big hey-day time, was really a time of a bit of turmoil. John is not only an excellent musician, but a great author, and story-teller. Reading this book made you feel like you were right there with John experiencing all the times he had...from the good to the bad too. I loved reading the stories behind the songs. "She's Gone," is just one example of how personal the songs are to them. I realize now that really, all their songs are personal, and basically a biography of their lives. I loved the section of the book where John talks about meeting Aimee and raising their son....sweet story. It's all just a "feel good" book to me, and makes me want to attend even more concerts, if at all possible. I know that John and Daryl are separate individuals, and don't really always want to be known as a duo, but I do hope that sometime in the future, they will write songs together again. When I think of the events that brought these two together, the stuff John writes about in this book, and how it could just

as easily not have ever happened that these two met, it is mind-boggling. It was all just meant to be. I would recommend this book to anyone...definitely to all fans. I know I'm typing so sporadically here, but suffice it to say, this is a good, good book, and I'm so ready to read the next book that John may have in store and hear about the Nashville years. I thank both John, and Chris for this book, and letting me get to know this musician even better. I am forever a fan...and I will always cherish the music in my life.

what can i say...is that I loved the first half of this book...and liked the second half...two volumes would have served him well here...I personally liked the detail of the writing and reactions of the early albums...When he got to along the red ledge...things got rushed a bit..I found out why as I kept reading....there was a lot of ground to cover...i always hope that a music artist would stick to just describing the album process and the reasons for it...john oates was doing it so well that I got a little disappointed that he went with more day to day life material...that probably deserving of a book to itself...

It was a fairly good read book, and I am glad I took the time to read it. I think it could have been better, but the author took great pains to not make it a "Hall and Oates" story, which is, of course, what I would have really liked. I found it incredible that he could have enjoyed such success in his career but never questioned his financial situation until it was too late and he found himself broke. Unfortunately it is an old story that is common with entertainers and professional athletes. It had a happy ending and he and Darryl Hall have brought us a great body of great music. I wish him well.

I LOVED this book!! I could not put it down!!!! Mr. Oates was brutally honest about what he experienced in the music industry through the decades. Shout out to him for mentioning my hometown of Bryn Mawr, PA!!! I was impressed with his travels to Europe, especially Amsterdam. I have a cousin who lives about two and a half hours by train from there. Please buy his book and read it. He writes very well. Hope he does another one.

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